



Permit #F00140726

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140726

Type of Permit: FILMING

Release Date: 08/03/2018

Production Company AMERICAN FILM INSTITUTE

Producer Ryan Shrine

Insured Company Name AMERICAN FILM INSTITUTE

Director Jessica Kaye

Contact Phone No. 1 323-856-7600

1st AD Dustin Heveron

Contact Phone No. 2

Fax 323-467-4578

Production Manager Lanie Albin

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Angel Miranda

LOS ANGELES, California 90027

Production Title SKATER

Location Manager Rex Reyes

Type of Production Student

Primary Phone Mobile - (707) 567-5851

Secondary Phone

Location Assistant Ryan Shrine

Primary Phone Mobile - (646) 594-3105

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 3



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00140726	Location Manager	Rex Reyes
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - (707) 567-5851
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	SKATER		

Location Address 439 E 58th St, Los Angeles, CA, 90011**Location Type** Studio**Prep Dates** 8/3/2018 - 8/3/2018 07:00 - 22:00 1 day**Film Dates** 8/4/2018 - 8/4/2018 05:30 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Community Survey Required
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F140726 Letter.pdf
F140726 ID.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	5
	Cube Trucks	2		Crew	30
	Generator	2			

Filming Activities Interior Performance and Playback; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 674**Grid:** D5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

**Summary Information****Location****Location 1 of 3****Page 2 of 2**

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Production Title	SKATER		

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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Summary Information**Location****Location 2 of 3****Page 1 of 2**

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Production Title	SKATER		

Location Address DRIVING GRID - JEFFERSON BL., SEPULVEDA BL., MANCHESTER AV., LINCOLN BL., (INCLUSIVE), EXCEPT STATE HIGHWAYS, ON/OFF RAMPS, OVER/UNDERPASSES AND LINCOLN BL. (PCH - HWY 1)., LOS ANGELES, CA, 90094

Location Type Grid

Film Dates 8/4/2018 - 8/4/2018 05:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
				Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note NO STOPPING AND SETTING UP.

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 3****Page 2 of 2**

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Production Title	SKATER		

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Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number	F00140726	Location Manager	Rex Reyes
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Production Title	SKATER		

Location Address DRIVING GRID - HOOVER ST., EXPOSITION BL., ARLINGTON AV., SANTA MONICA FWY. (INCLUSIVE) EXCEPT STATE HIGHWAYS, ON/OFF RAMPS, OVER/UNDERPASSES, LOS ANGELES, CA, 90007

Location Type Grid

Film Dates 8/4/2018 - 8/4/2018 05:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
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No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
				Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 08

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: J7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Parking **Base Camp**
Location Type : Filming Location
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Crew Parking
Location Type : Filming Location



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April 12, 2018

RE: Jessica Kaye (Director), Kate Galliers (Producer), Stephen Moffatt (Producer), Ryan Shrike (Producer), Cemile Seren Turam (Producer), Beatrice von Schwerin (Producer), Marcin Banasiak (Cinematographer), Mara Certic (Production Designer), Paul Delva (Line Producer), Rex Reyes (Production Coordinator) - #1803 SKATER

TO WHOM IT MAY CONCERN:

This is to introduce Jessica Kaye who is participating as a member of the AFI Directing Workshop for Women (DWW) to direct a narrative project, SKATER. **This is also to introduce the following who are not AFI Fellows, but are assisting this production: Kate Galliers (Producer), Stephen Moffatt (Producer), Ryan Shrike (Producer), Cemile Seren Turam (Producer), Beatrice von Schwerin (Producer), Marcin Banasiak (Cinematographer), Mara Certic (Production Designer), Paul Delva (Line Producer), Rex Reyes (Production Coordinator).** Jessica will be a participant in the DWW until May 1, 2019.

AFI, a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media, established the Directing Workshop for Women in 1974. The Workshop is designed to provide talented women who have established themselves within film, television and theatre with the opportunity to direct narrative projects. Since its inception, such talented women as Lesli Linka Glatter, Jennifer Getzinger, Randa Haines, and Maya Angelou have directed Workshop projects.

The DWW is supported by private contributions and grants. Contributions of goods and services are critical to the success of Workshop projects.

AFI holds the copyright to and provides insurance for this not-for-profit videotape production of the institute. Any cooperation and assistance you can provide this filmmaker is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323) 856-7722. Many thanks for your consideration of this request.

Sincerely,

Lauren Ludwig
Director, Directing Workshop for Women
AFI Conservatory

Please Note: No individual may incur expense in the name of AFI. Any financial arrangements must be made directly with that individual.

AFI is tax exempt under section 501 (c) (3) of the Internal Revenue Code of 1954.

AFI's Federal Identification Number is 52-6072925.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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